

## Character study:

I have come across character profile proformas from 1 to 35 pages long! They get writers to consider basic facts, like the character's age and gender to such things as their appearance, behaviour, familial background, medical records, voice, and grooming, etc., etc...the list goes on.

You might try addressing the following areas:

Name:

Age:

Gender:

Living situation:

What is their bedroom like?

Who are their friends?

Education:

Do they have a love interest?

Your general thoughts:

Plot points that are relevant to this character:

Here is my preliminary sketch of a character I'm creating:

### Gorge:

- He is 18 years old
- Is a gardener's apprentice
- He lives in the gardeners' cottage. It is simple with dormitory style sleeping arrangements and a large combined kitchen/dining space, at the back is a wet space (bathroom kind of thing), attached on the back is a tool shed and a potting room. Gorge has a simple bed and hooks for his clothes. Beneath his pillow he keeps a pressed flower Annabella gave him, with a lock of her hair tied with red ribbon, wrapped in a piece of calf skin.
- Is friends with Šebestián, Zikmund, Antonin
- Is Filip's younger brother
- Is illiterate
- Is in love with Annabella
- Is asked by Šebestián, Zikmund, Antonin, Filip to betray Annabella
- Is practical, pragmatic and does not buy into irrational fears of the community or his peers, but he understands their fears. This makes him quite different from the other boys.
- He understands social graces, knows his place, knows when hold his tongue.
- He is conservative and contented.
- Five years ago he was: he had just arrived to work with the gardeners. He was excited and nervous – he loved working in the garden, but his secret hope was of running into Annabella more often. He fell in love with her when he was eight years old and has loved her from afar ever since.